

“That was one picture; the original was painted by J. M. Taucher; it was awarded to James Henderson, Jim, Canadagans, New York. Why was it given to the person to whom it was awarded?”

Here the witness went over and whispered Mr. Fallerton.

Mr. F.—Oh don’t be so delicate about us. We don’t care any thing about the matter. We are going to have all out. We are not ashamed of our action in the matter.

Question repeated.

A.—I do not know, Sir.

Q.—Was not the picture sent more valuable than the one retained?

A.—That is a matter of opinion.

Mr. F.—Never mind others’ opinion only; give us your own opinion.

A.—That is the one sent was equal in value; I should

Q—I do not think it to the one that was retained; but still the have proved from the rule of the Institution did not look well.

M. F.—Well, now, will you not mind giving us your opinion on the propriety of violating rules, but answer the questions. Did it not cost the Institution double the money of the one retained?

A.—I cannot tell without reference to the books, but I do not think it did: the book will tell, however; Mr. John F. Kenesette painted the substitute picture; I do not know whether it was painted by Mr. Kenesette; the same title was attached to it as that by Mr. Faulkner, but the subject was not similar to the one for which it was instituted.

Q.—Was not Mr. Kenesette commissioned to paint "The Village Bridge," and left to himself as to the mode of working under the idea?

A.—That I do not know he was not he

Q—I do not know, and I do not wish to speculate for the purpose of making Mr. Henderson believe it was the picture he drew.

Q—Do you not know the reason why the picture drawn by Henderson was not sent, or was it that it was an inferior article, and that it was feared it would reflect discredit on the Institution?

A—No, Sir, I cannot say that I know that was the reason; but I do not know what matter talked over, but in a different way from that in which you put the question; I think a different reason was given; the cost of the picture sent to the gentleman in Canadaigua, I cannot tell from the book shown to me; I heard it talked of in the Committee as the reason for substituting the picture; it was, that, I think, the reason that previously drawn was not sent, which he considered contemptible, and that production was more so in the eyes of the Abolitionists, and for the purpose of keeping

Mr. Henderson in good humor, they ordered another picture to be painted, of an equal or superior character, in order to send it instead of the one to which he was originally entitled.

Mr. Fullerton: It should have been superior, for the one sent cost \$111, and the other but \$30.

Q.—Where can you not request it, in 1850, before the election, to be at the front door, and prevent the admission of any one but members and their families?

A.—I was not; I could not have been there; I was in 1821 directed to do so.

Q.—Why did you leave the Institution?

A.—Because there was nothing for me to do, and the Committee wanted to economize their expenses; that was the reason given to me, at least; I did ask to be retained; I thought I had good reasons to do so.

Q—Did you not offer to remain without compensation if they retained you?

A—Not unqualifiedly. I offered to remain to see if the Court of Appeals would decide for the Union; and if the Court did, I would expect to be paid, and if not, I would go without. I was willing to take the chance.

Q—Did you not urge some reason why you should be retained in the Institution?

A—I did not. If you would give me an inkling, I might recollect.

Q—Did you not say to Nathaniel Jarvis that you should be retained, for if the Institution wanted any lying done for them that you were the person to do it?

A—No sir, I did not. I leave that to their lawyer to do for them.

Mr. Fullerton—Yes, but the great difference is, you

Witness—You can give a great deal of talk here, but I was in your office when you dare not say a word; your master would not let you.

Mr. Fullerton—You were never in my office in your life.

Chairman—These remarks should not be made.

Mr. Fullerton—I know I have transgressed the rules in this instance, but the conduct and bearing of this witness is unbearable.

Chairman—Let us proceed, if we can, without this cross-examining.

Q—When did you make those memoranda?

A—I have have made them from day to day—some yesterday and some to-day; I made the memorandum with respect to Mr. Cozzens in July last; I made the memorandum for

Mr. Fullerton here announced, by way of consolation, that he considered it useless to proceed further with the cross-examination of this witness.

Witness—I am as ready now as I will be at any other time.

Chairman—It might be right to give some time for reflection in case there would be any more to ask, or for the witness to collect himself to explain.

Witness—I am as ready now as I will be at any other time.

Chairman—If you have nothing more to say either to your fellow witnesses or to the jury, you may withdraw.

Mr. Shannon—We have no witness present now.  
Chairman—What time shall we adjourn to?  
Mr. Shannon—I fear my engagements are such that I cannot come here early to-morrow. I have a cause to try in one of the Courts.  
Witness—That would not be allowed as an excuse in any one of the Courts as valid for not proceeding.  
Mr. Fullerton—Do Mr. Monk, if you can, contrive to have a little modesty.  
Witness—I spoke the truth.  
It was then arranged, that to meet the convenience of counsel, the Committee would adjourn to meet at 4 o'clock the next day.  
After the Committee had adjourned there was a good deal of affray and talk in the room; and it was stated by

told that immediately after the adjournment, Mr. Clapp told Mr. Taylor, that in giving his decisions as to the mode of proceeding with the investigation, he had never consulted with any one member of the Committee, as he should have done, because his own opinion as that of the Committee. This reported expression from Mr. Clapp excited a good deal of feeling.

**WILLIAMSBURG ITEMS.**

**POLICEMEN.** The Aldermen of the First Ward were unable to agree, and adjourned to Friday evening. The appointments for the Third Ward were made, but are not to be announced until this evening. On Saturday, at noon, the new Policemen are to be sworn in before Mayor Berry.

**ATTENTED MURDER.**—On Wednesday evening a GERMAN, named Clemens Linke, residing in the Third Ward, was arrested by Officer Dennis, charged with attempting the life of Carl H. Stutzer, residing at the corner of Weymouth and Third streets. It was said some difficulty occurred between the above parties on Tuesday afternoon, and Stutzer states that on the same evening, while he was passing along Smith-st., accused jumped before him and discharged a pistol, the ball of which grazed his cheek. The examination takes place to-day.

**CHILD DROWNED.**—On Wednesday afternoon a little daughter of Charles Henry, 2½ years of age, residing at No. 62 North Sixth st., was drowned by falling head first into a firkin partially filled with water, which was standing in the back yard. The child had been missing from the house but a few minutes, and when found life was extinct. Coroner Dickinson held an inquest yesterday, and a verdict was rendered of accidental drowning.

[illegible]

Joe L. Jackson of New-York, N. Y., for Design for a Grate (Plano)  
 Dated, May 3, 1934.  
 Joe L. Jackson of New-York, N. Y., for Design for a Grate (Plano)  
 Dated, May 3, 1933.  
 Joe L. Jackson of New-York, N. Y., for Design for a Grate (Plano)  
 Dated, May 3, 1934.  
 Joe L. Jackson of New-York, N. Y., for Design for a Grate (Plano)  
 and Summer Piece. Dated, May 3, 1934.

**15** The Sandusky River is to be bridged with a **Wye**  
 Suspension Bridge, at Tiffin.